

IDCTA SCRIBBLE

Showing in the age of COVID

See page 4 for tips on navigating
the new landscape of showing
during a pandemic.

Photo by Wendy Aull, Aullmyn Photography
www.aullmynphotography.com



IDCTA SCRIBE

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NEWSLETTER EDITOR

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Members are encouraged to submit comments, articles, news, photos.

Deadline: 10th of preceding month.

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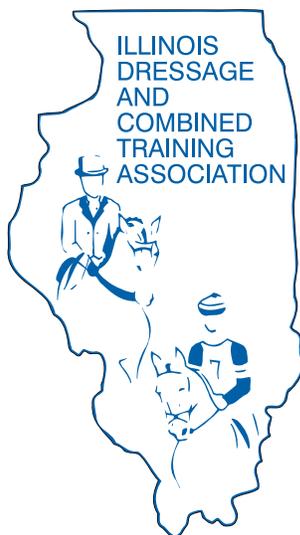
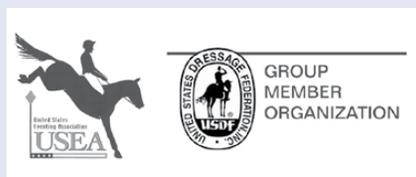


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The IDCTA is a USDF Group Member and USEA Affiliate Member Organization. This organization's members are automatically USDF Group Members



The Illinois Dressage and Combined Training Association is a non-profit organization whose mission is to improve the understanding of dressage and eventing theories and skills through clinics and educational events. We also strive to assist our members in achieving their equestrian goals, and to maximize their riding enjoyment.

www.idcta.org

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INFORMATION HOTLINE

Molly Fine
716-573-5390

President's PERSPECTIVE

By Molly Fine



The 2020 IDCTA Summer Dressage Show is now a thing of the past – it went extremely well, given what we were up against. COVID-19 completely disrupted the normal flow of the show. USEF, USDF, and local requirements all needed to be complied with, and that was not an easy task because the rules were changing daily. Many new rules were put in place to ensure social distancing and protection of show staff and competitors. Masks were required throughout the show grounds. Perfect entries were required before the

competitor could come onto the show grounds. Volunteer and officials' temperatures were taken daily. Everyone who entered the show grounds had to sign a Wisconsin-specific COVID-19 waiver. Spectators were not allowed on the grounds, and the number of people that could accompany a competitor was limited to a groom, trainer and horse owner.

This was just the beginning of the procedural changes that were made. Procedures dictating how the judge's booth was set up, how tests were collected and how the competitors picked up their scores after their tests were all changed to ensure safety. It was a new world for all of us.

We were only the third show in this area at this venue so there was not much history to look at for reference (although we had the experience of the Silverwood Dressage show the first weekend

of June, and their horse trials on the second to see what kind of issues might come up). Many other glitches and adjustments occurred, making planning hectic and issues difficult to predict.

In spite of all of this, we had a great show. The competitors were glad to be back in the ring. Everyone followed the rules, making it as safe as possible for all. It was great to see the competitors back in the rings. We had 89 horses competing in the show.

Since Dressage Dollars and Sunday prizes were not awarded, recruiting of sponsors was suspended for this year (we did not know whether we were going to be able to even have a show, or how limited it was going to be if it were held). Two of our sponsors sent their checks in early, and when I asked them if they wanted their checks back, they chose to donate them to our show. I would like to thank Leslie Barker and Sandy Collins for their generosity. RA Adams moved their sponsorship to next year, so we have a head start on next year's sponsor program. Sandy Collins asked us to dedicate classes to Amanda Johnson and Leslie Weiss, in honor of their contributions to the sport while they were with us. I am sure all who knew them share in these positive memories.

Thank you to all of the competitors who came out and participated in our brave new world of showing during a pandemic. Your cooperation and upbeat attitudes made this a great show.

Finally, it goes without saying that I am eternally grateful to those whose hard work and dedication made this all possible. I want to thank all of the volunteers: Katie Miskovic, Joan Pecora, Pam Lang, Laura Jensen, Nicole Mosta, Jackie Puetz,

continued on page 5

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Fatima Pawlenko-Kranz: Showing in the age of COVID

Now that many states are beginning to loosen their COVID-19 restrictions, horse shows are taking their first tentative steps forward. My judging duties are starting up once more, and it has made me very aware of the risks of both traveling and judging.

As of this writing, cases of COVID-19 have been identified at the Lamplight and Tryon showgrounds, and those are just the two I've heard of. Because of this, I'm not letting my guard down, and I suggest you don't either.

If you are planning to compete, there are some steps you can take to help minimize your potential exposure:

- Complete and submit all paperwork prior to the start of the show, including payment of monies owed, to avoid unnecessary face-to-face conversations in the show office.
- Be sure to monitor the show's website and check your own emails and texts frequently for updates regarding the competition.
- On the day of the show, be prepared for changes to the schedule. Please practice patience and flex-



ibility. Show personnel will be stressed enough with the additional pressure of COVID-19 requirements; they don't need cross competitors giving them grief about things that very well may be out of their control.

- Please be aware of and adhere to the COVID-19 requirements in place at the show location. If the state and show management require face masks, then please comply. Wearing a face mask in the summer heat is uncomfortable, but these policies are put into place as the best protection against the virus that we know of to date. Remember, wearing a mask is a sign of respect for others, no matter your beliefs on how effective they are.
- Be sure to pack your own food in case there is no vendor, or the vendor has limited capabilities.
- Be sure to have a personal supply of gloves, hand sanitizer, and facial coverings. Do not rely on the show management to supply those items for you.

Approached responsibly, there's no reason the show season can't go forward. Please do your part to make sure you and your fellow competitors are exposed to the least risk possible.



Peggy Asseo, Robin Mattson, Abby and Emily Mallace, Becca Spellman, Eric Dierks, Michael Coghlan, Karen Cederholm and Cindy Lambert. Thanks to the staff: Angelika Coghlan; Deb Heier and her scorekeepers, Kathy Tardiff and Joanna Schroeder; our EMTs, Ginny and Gary Randle; Sue Weiland and the staff at Silverwood; and those in the concession stand.

Thanks to our officials, Lilo Fore, Jayne Ayers, Marie Johnson and Beth Davidson, for traveling here to be with us and provide their

wisdom and expertise. A particular thank you goes to Lisa Froehlig for accommodating us at her wonderful property, and for all of her help in preparing for the event. Without all of these folks, competitors, volunteers, staff and officials, our event would not have happened, and we would not have had the distinction of being one of the first shows held during the COVID-19 Pandemic Year of 2020.

Happy and healthy riding! Enjoy the great weather.

Coronavirus Disease Resources and Updates

www.usef.org/media/coronavirus-resources

(click on link above or any item listed below to be taken to the expanded content)

Competition Resources

- [Licensed Competitions COVID-19 Toolkit for Competition Organizers & Participants](#)
includes the USEF COVID-19 Action Plan for USEF-Licensed Competitions
- USEF Webinars On Demand: [Planning for a Safe Return to Competition after COVID-19](#)
- [USEF COVID-19 Rule Modifications - Effective May 18, 2020](#)

COVID-19 Updates from USEF

- [COVID-19 Resources for High Performance Sport](#)
- [State-by-State Tracker: Summary of COVID-19 Restrictions & Regulations - updated 5/20/20](#)
- [USEF Letter to the Members Regarding the Coronavirus Outbreak \(March 10, 2020\)](#)
- [A Letter from the President and CEO Regarding the Impact of Coronavirus on USEF Licensed Competitions \(March 13, 2020\)](#)
- [USEF Update on COVID-19: Presidential Modification and Resources \(March 17, 2020\)](#)
- [USEF Update on COVID-19: Suspension Extended \(March 25, 2020\)](#)
- [USEF Provides COVID-19 Facts and Resources as Pandemic Changes Equestrian Life \(March 31, 2020\)](#)
- [USEF Update on COVID-19: Suspension Extended Through May 31, 2020 \(April 25, 2020\)](#)
- [EMERGENCY RELIEF Health and Insurance Benefits: \\$20 USEF Fan Memberships with Access to Health and Insurance Benefits \(Promo Code RELIEF\) Guaranteed-Issue Benefits with Discounts up to 35% off Market Prices for USEF Members](#)

COVID-19 Updates from USEF Recognized Affiliates:

- [American Morgan Horse Association](#)
- [American Saddlebred Horse Association](#)
- [American Shetland Pony Club, Inc.](#)
- [Arabian Horse Association](#)
- [International Andalusian & Lusitano Horse Association](#)
- [International Friesian Show Horse Association](#)
- [Paso Fino Horse Association](#)
- [United States Dressage Federation](#)
- [United States Eventing Association](#)
- [United States Hunter Jumper Association](#)
- [Western Dressage Association of America](#)

Managing your risk of exposure to the Coronavirus is essential to maintaining good health. At this time, it is appropriate to be cognizant of proper hygiene and incorporating common sense actions into your everyday activities in order to prevent the spread of this virus. Practices such as regularly washing your hands with soap and water or an alcohol based hand sanitizer; practicing good sneeze and cough hygiene; avoiding touching your mouth, nose and eyes with unwashed hands; avoiding close contact with people who are sick; and disinfecting and cleaning often touched objects and surfaces can help reduce your risk of exposure.

Please contact your local healthcare provider with any questions or personal concerns about Coronavirus Disease.

We will continue to monitor this issue and provide updates as needed.

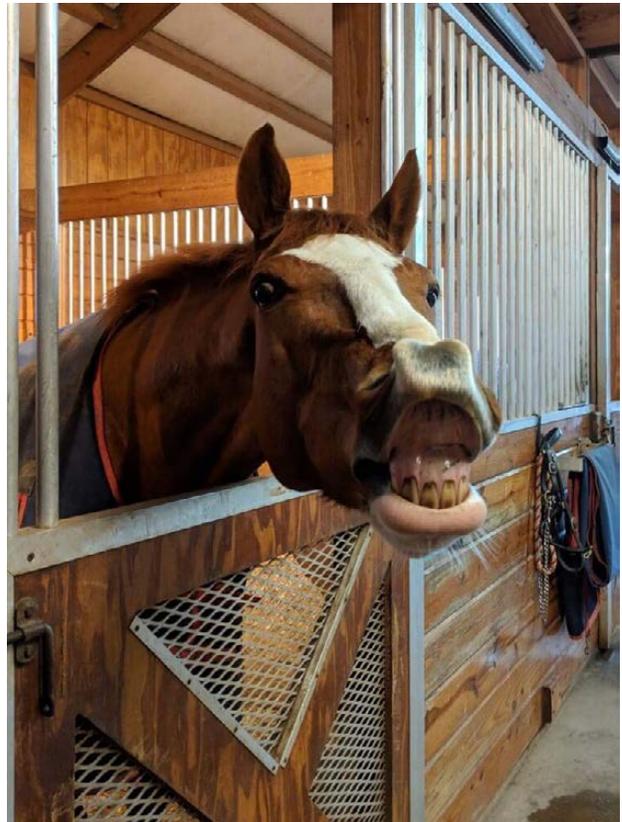
Eric's TRAINING CORNER

Complementing Personality in Partnership

By Eric G. Dierks, IDCTA VP of Eventing
Photos courtesy of Eric Dierks

The more you can accept one's personality, the stronger your partnership will be. All horses and people have unique personalities. Study their personality and play instead of trying to make it conform to what you want. Riding and competing is the art of partnerships, not what level you're going, one-dimensional pictures or how high you're jumping. Ride well, and don't forget, you can't do it without your horse.

Eric Dierks started riding following his father's footsteps in Dressage, then discovered Eventing, graduating as an "A" from the Fox River Valley Pony Club in Barrington, Illinois. After competing in the North American Young Riders Championships, he went on to graduate from Illinois State University with a B.S. in Environmental Health Studies. Eric went on to pursue horses full-time as both a competitor and instructor, eventually leading him to be long-listed for the



2002 World Equestrian Games in Jerez, Spain and short-listed for the 2004 Olympic Games in Athens, Greece. Having a love for the Thoroughbred, Eric has also won the first National Retired Race Horse Challenge in 2012, educating the public and promoting careers for the Thoroughbred when they are no longer racing. A big advocate for education, Eric has coached the Area IV Young Rider 3-Day Event Team at the North American Young Riders Championships, sat on the Board of Governors for the United States Pony Club, published countless articles on training, and continues to teach at his family's Stonehedge Farm in Union Grove, Wisconsin. Today Eric continues to educate and compete in the Eventing, Dressage, and Hunter/Jumper arenas. Eric's lessons and clinics center around the discovery of what makes things tick in the harmony of the horse and rider, highlighting Dressage principles across all disciplines.

Announcement

In response to all the changes and challenges that have arisen due to the COVID-19 situation, it is hard to keep up with which recognized events are cancelled and/or rescheduled. Below is a simplified link to make your search a bit easier. Shows and educational events may cancel or reschedule, but we all have everyone's best interest at heart.

Ride safe,

Eric G. Dierks, VP Eventing

<https://useventing.com/safety-education/safety/covid-19-resources>



IDCTA IS...

Calling All Eventing Enthusiasts!

I'm looking for Eventing Committee members to help promote education, camaraderie and support local shows and businesses.

Please contact me if you'd like to help promote this wonderful sport.

Thank you, Eric G. Dierks, VP of Eventing IDCTA

Contact Eric directly at:
Eric@EricDierks.com or (703)297-2329

To Join or Find More Information on IDCTA visit IDCTA.org

Ask the Vet: Summer's Hottest Questions

By: Dr. Lydia Gray, SmartPak Medical Director/Staff Veterinarian

You've got horse health questions, and we've got answers! We asked Dr. Lydia Gray to answer your most commonly asked questions about summer horse care so you can help your horse beat the heat this year.

Q: "How long should you wait to give your horse water after a workout?"

A: This is a great question, and I'm so glad that someone finally asked it! The idea that you have to wait to give your horse water after a workout is an old wives' tale, and I'm not sure how it got started in the first place. According to modern research, there's no reason to wait to give your horse water after a workout. In fact, it's been found that if you wait to give your horse water, they'll drink less than they would if you offered it right away. Horses tend to be thirstier in the first 15-30 minutes after they work, and offering them water immediately is a good way to help them rehydrate, cool down, and recover from their workout.

Q: "Is there any information on when is 'too hot' to ride? Also, if I'm concerned about my horse, how can I check if he's overheating, and when should I call the vet?"

A: That's great that your horse sweats a lot above 80 degrees! It means that he is acclimated to the environment and that his body has made adjustments — such as increasing the sweating rate and starting to sweat at a lower temperature — to adapt to the warmer weather. It's also great that you notice at what temperature your horse's cooling mechanisms really begin to kick in and that, even though he's working and sweating, he still feels good.

To answer your first question, although a specific show, race, or other horse event may dictate the upper limit above which their activity may be modified or even cancelled, there's really no hard and fast rule among the horse community about when it's too hot to ride. One of the reasons is that temperature alone isn't that great of an indicator of how well a particular horse may deal with the heat.

The problem with thermometers

Dry bulb thermometers are great for measuring the ambient air temperature, but unfortunately they don't give you the whole picture. The next measurement that's useful to know is the relative humidity, since horses (like humans) rely on sweating to keep their bodies cool, but sweat doesn't evaporate as well when there's already moisture in the air. So the U.S. National Weather Service came up with "heat index" as a guide. But there are still more factors to take into account! The military devised the more comprehensive Wet-Bulb Globe Temperature Index, which combines temperature, humidity, wind, and solar radiation, since air movement and sunshine can dramatically alter not only how hot it feels, but also a body's ability to release heat. My favorite, though, and whose app I have on my phone, is AccuWeather's "RealFeel." These developers accounted for cloud cover, sun intensity, and even the angle of the sun in addition to the other components of temperature to come up with a number that is much more realistic. So I recommend you base your decision on one of these formulas that is based on more than just the absolute temperature.

Ways to be smart about the heat

Even armed with the latest, greatest technology, there is still more to consider than just the environment.

It sounds like your horse already lives in the Midwest, and so is used to warm, humid summers. If you had just shipped a horse from a cooler, drier region however, it normally takes about 21 days or three weeks for the body to acclimate to the new climate. Experts advise



keeping the workload light as horses adjust.

In addition to getting used to a hotter, stickier environment, horses also have to get used to the exercise that is asked of them. If your horse is already fit going into summer, he's more likely to tolerate the heat better. If not, again, keep the workload light.

Sweat (aka evaporation) is your horse's primary means of cooling himself, but the other methods of heat dissipation — convection, radiation, and even conduction — play a role, too. So find a cool breeze and seek shade when the heat seems overpowering. Cool water is your horse's friend, whether offering them a drink before or during exercise (it's an old wives' tale that hot horses colic when allowed to drink right after work), or hosing cool water on and scraping it off as many times as necessary until the run-off isn't warm.

Although you didn't specifically ask about this, avoid hauling in a trailer when it's extra toasty. With the sun rays warming things up and reduced air movement around the horse, it can get very warm inside a rig very quickly (think dog in a car during the summer). If you must haul, go early in the morning or late in the evening — even overnight — when it's coolest and the sun's rays are less intense.

Likewise, if you must ride, choose an early or late time so that the temperature, humidity, and sun haven't built up to their strongest levels yet.

Don't forget to add salt and other electrolytes to your horse's feed, or even a second bucket of water. Normal equine feedstuffs (hay, pasture, grain) don't meet horses' daily requirements for sodium. Plus, when it's hot and they're sweating out a lot of sodium and chloride, horses can become even more deficient in these and other minerals. Since it's been shown that most horses won't lick a traditional salt block enough to meet their needs, top dress their feed with extra salt or a

continued on page 9

more comprehensive electrolyte mixture. It's also okay to add these minerals to water, as long as you provide a second bucket of plain water for them to drink.

How to know if the heat is still too much

Despite your best efforts, your horse may still get overwhelmed by the extreme weather and not be able to keep up with cooling himself off. This is especially true for the non-sweating or anhidrotic horses (which is a separate blog). Keep an eye out for:

- A depressed or dull attitude
- Distressed behavior, such as whinnying or kicking
- A reduced level of performance
- Weakness or even a staggering gait
- High heart rate
- High respiratory rate (rapid, shallow breathing or panting)

Hopefully before any of these signs occur you recognized that your horse wasn't dealing well with the heat and humidity and checked his rectal temperature. While the critical core temperature in the horse is unknown, readings above 107°F are extremely serious. With the normal temperature of the horse being 99.5 to 100.5, anything above 102 or 103 may mean to back off. If you don't, more serious signs may occur, such as low blood volume and electrolyte abnormalities, tying up, GI tract issues, kidney failure, nervous system consequences, and even collapse and death.

In such severe situations, you can help stop the horse's core temp from continuing to climb by discontinuing work, repeatedly applying cool water (even cold water or ice water if available) all over the horse's body then immediately scraping off and reapplying, getting a fan on the horse, moving him out of direct sunlight, and letting him drink. When the veterinarian arrives he or she may administer IV fluids and/or oral fluids via a stomach tube. Both sets of fluids will contain electrolytes to help restore the horse's internal balance of the minerals which are lost in sweat. Additional therapy may be given depending on the horse's signs.

To sum up (I know there was a lot of technical information in this answer), it sounds like you're doing a great job paying attention to your horse and paying attention to the environment around you both. If you keep observing things closely and use common sense, you and your horse should be able to safely enjoy summer. And consider this: maybe on those really hot, humid days where there's no wind, no cloud cover, and the sun is beating down, it's time for



an easy groundwork review, an extra-thorough grooming session in a shaded aisle with a fan, or simply a nice, cool hosing off!

Q: "What's the proper way to cool my horse down in the summer?"

A: The goal of "cooling out" a horse after a workout is to be able to put him away with normal vital signs (temperature, pulse, and respiration) and a dry coat. If you had a leisurely ride in the morning or evening when it was not as hot:

1. Take a relaxing walk at the end of your ride,
2. Dismount, loosen the girth, and hand walk,
3. Remove the saddle and brush or sponge off the sweaty areas,
4. Hand walk a bit more or put away if he's fully recovered

For more intense rides, go through a proper warm down (active recovery), continuing to ride but at a lower intensity. This allows the horse's heart and respiratory rates to come down gradually and for blood flow to slow and be redirected from the muscles to the rest of the body, taking waste products along with it. After steps 1 and 2 above, you may need to sponge or spray the horse with cool water to help lower his body temperature. Use a sweat scraper to immediately remove the water, otherwise it acts as an insulating layer and keeps the heat in. Also, there's no need for a cooler in the summer since you're trying to release heat, not hold it in.

If the combination of exercise, heat, and humidity has overheated your horse, he may need more aggressive cooling. While a gradual decrease in exercise intensity is still a good idea, dismount and un-tack as quickly as possible. Try to get your horse into a shady, breezy area. Begin sponging, hosing, or even bucketing cold water all over his body using the "spray, scrape, repeat" method, paying particular attention to the large blood vessels on the underside of the neck, belly, and on the inside of the legs. Consider adding ice or rubbing alcohol to the water to bring down his temperature faster. Experts agree that cold water over the back will not cause cramps or tying up, and that it's actually a good idea to allow the horse to drink while he's being cooled out.

About Dr. Lydia Gray

Lydia F. Gray, DVM, MA SmartPak Staff Veterinarian and Medical Director. Dr. Lydia Gray has earned a Bachelor of Science in agriculture, a Doctor of Veterinary Medicine (DVM), and a Master of Arts focusing on interpersonal and organizational communication. After "retiring" from private practice, she put her experience and education to work as the American Association of Equine Practitioner's first-ever Director of Owner Education. Dr. Gray continues to provide health and nutrition information to horse owners through her position at SmartPak, through publication in more than a dozen general and trade publications, and through presentations around the country. She is the very proud owner of a Trakehner named Newman that she actively competes with in dressage and combined driving. In addition to memberships in the USDF and USEF, Dr. Gray is also a member of the Illinois Dressage and Combined Training Association (IDCTA). She is a USDF "L" Program Graduate and is currently working on her Bronze Medal. Find Dr. Gray on Google+

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SmartPak strongly encourages you to consult your veterinarian regarding specific questions about your horse's health. This information is not intended to diagnose or treat any disease, and is purely educational.

IDCTA Clinic Affiliation Program

In order to provide education opportunities for our members, we are establishing a program to affiliate with those barns who are giving clinics. We would like to be able work with a few barns like yours on two clinics per year.

IDCTA requests that the hosting barn will:

- Reserve two ride spots specifically for IDCTA members (if not filled three weeks before the clinic start date, these two slots can be filled with any rider).
- Provide an auditor discount of \$5-\$10/day to IDCTA members.
- Display the IDCTA banner during the clinic.
- Provide advertising materials for the IDCTA *Scribe* and Social Media.

IDCTA will:

- Provide Insurance for the event through the IDCTA policy and furnish the barn with release forms for rider and auditor to sign.
- Subsidize the barn with \$100 to offset a small portion of the clinic cost.
- Provide a rider subsidy of \$400 per clinic for riders who are IDCTA members - If there are up to four IDCTA member riders, each rider would receive \$100; if more than four, each rider would receive a portion of the \$400 (i.e., if a clinic had six riders who were IDCTA members, each would receive \$66). Each rider would be limited to two subsidies per year.
- Provide an IDCTA member to man the auditor check-in table during the clinic.
- Advertise the clinic on IDCTA's Facebook page and on USDF Region 2's Facebook page (using the communication form).

In order for your barn to participate in this clinic affiliation program, your barn must be an IDCTA Business Member. This program is limited to two clinics per year.

As an IDCTA business member, your barn would receive the following benefits:

- One IDCTA Regular, Junior Rider or Young Rider membership including a Group Membership to USDF (go to <http://www.usdf.org/join/GMBenefits.pdf> for a complete list of GMO benefits).
- \$60 of advertising in the IDCTA *Scribe* (good for one membership year, not cumulative).
- An expanded listing in the IDCTA website Service Directory (www.idcta.org/membership/idcta-service-directory).
- A condensed version of your website Service Directory listing in the IDCTA *Scribe* (see current issue for details).
- Links to your website and/or email from both Service Directories, as well as any advertising you run in the *Scribe*.
- Event listings on the IDCTA Calendar, both website and *Scribe*.
- Email Blasts utilizing the IDCTA email list, a great way to advertise your business.

If you would like to participate in this clinic affiliation program, your barn will be assigned a barn ambassador to ensure that there will be continuity and regular communication between the barn and the IDCTA board. We are excited about the program and are sure that there are benefits for each organization.





D4K TEAM

**Training, Education
And Mentoring**



The Dressage4Kids' TEAM Program

Be the best you can be – on and off the horse



D4K TEAM is for dedicated, determined young riders of all levels, ages 25 and under.

D4K TEAM member benefits include:

- Educational material
- Community
- Notices about D4K lease horses
- Eligibility to ride in TEAM clinics with top trainers like London Gray, Lilo Fore, & Mica Mabragaña
- Eligibility to ride in Horsemastership clinics with top trainers like Ali Brock, Olivia LaGoy Weltz, Scott Hassler and Michael Barisone
- Special rates at educational events
- Special opportunities such as training with the Hannoverian Verband in Germany

**Riders of all levels
are encouraged to apply.**

www.dressage4kids.org

Communications Template for IDCTA

In order to ensure IDCTA has enough information about your event to include in our communications forums (i.e., Facebook, IDCTA website, IDCTA website calendar and other communications vehicles), please provide the following information:

I request that the below information (and attachments, if included) be communicated to the equestrian community via the following (check all that apply):

Website Website Calendar Facebook Scribe
 Other (please describe: _____)

Name of the event: _____

Description of Event/Purpose:

Date(s) of event: _____

Start Time: _____ End Time: _____

Cost (if there is no flyer on the event that includes the costs): _____

Location Name: _____

Address: _____

Contact Name: _____

E-mail Address: _____

Phone Number: _____

_____ Check here if you have attached a flyer or other advertising material or pictures (recommended, to further clarify the event).

Please send the form and any advertising to:

Molly Fine at mollymfine@gmail.com and/or

Mary Jo Downen at typagraphics@gmail.com

Illinois Dressage and Combined Training Association 2020 Membership Form

Name: _____
Street Address: _____
City / State / Zip: _____
Home Phone: _____ Cell Phone: _____
Email (Required): _____

If you choose a type of membership that has an italic section, please complete the information for that specialized membership type:

Regular Membership\$60.00 \$ _____
Young Rider Membership\$45.00 \$ _____
Rider Birth Date – REQUIRED! _____
Junior Rider Membership \$35.00 \$ _____
Rider Birth Date – REQUIRED! _____
Business Membership*\$160.00 \$ _____

If you are joining as a Business Member, please provide us with additional information:

Business Name: _____
Street Address: _____
City / State / Zip: _____

Please check applicable box: New Membership Membership Renewal

Please accept my gift to IDCTA's Educational Grant Fund\$ _____
Total.....\$ _____

Please make check payable to IDCTA. Credit cards NOT accepted with this form.

Mail Membership Form & Check to:
Lil Kane, 3591 Persimmon Drive, Algonquin, IL 60102
Email:membershipidcta@gmail.com | Phone: 847-452-4207 (cell)

IDCTA is an ALL Volunteer, Not-For-Profit Organization. Please become active in the club and VOLUNTEER!
Rules Governing IDCTA Year-end Awards: In order to qualify for any awards, the owner and the rider of each horse must be a Regular, Young Rider, Junior Rider and/or Life member of IDCTA at the time the scores are earned.

Explanation of Membership Fees:

Regular Membership: \$60.00
Includes an annual electronic subscription to the Scribe available at IDCTA.org, one vote in annual elections, discounted participation in select IDCTA sponsored activities and a USDF Group membership*.

Young Rider Membership: \$45.00
For those members who will not have reached their 22nd birthday before January 1, 2020. Same benefits as regular members with the exception of voting privileges.

Junior Rider Membership: \$35.00 For
those members who will not have reached their 17th birthday before January 1, 2020. Same benefits as regular members with the exception of voting privileges.

Business Membership: \$160.00
Entitles a business to ONE IDCTA Regular, Junior Rider or Young Rider membership. \$60 of advertising in the Scribe, a link to your website from IDCTA's website and an entry into the Business Directory with your logo and a summary of your business offerings. You can also advertise your events on the IDCTA website calendar, and request E-Blasts be sent out to the IDCTA email list. Once you have signed up as a business, your application will be sent to the web administrator and you will be sent a questionnaire to build your directory page. This is a great way to advertise your business.

* USDF Group membership includes 10 issues of the USDF Connection and many additional benefits. It is not a participating membership and does not include eligibility for USDF year end awards and to compete in Regional competitions. For further information go to www.usdf.org/clubs/gmo.



Benefits of IDCTA Membership

There are many benefits of being an IDCTA Member

Community

- Support - becoming a member of IDCTA brings you together with other equine lovers to support one another and improve the understanding of dressage and eventing disciplines
- *SCRIBE* - receive IDCTA's monthly, electronic newsletter
- *SCRIBE* - you can submit articles to be published in the *SCRIBE*
- Facebook - join your equine community on IDCTA's Facebook page

Education

- Riding clinics - with some of the top trainers/coaches available
- Education clinics (in development) – learn about different topics (i.e., tack fitting, equine insurance, essential oils, etc)
- Schooling Shows
- Recognized Shows

Financial

- Discounts - receive a discount to ride in or audit IDCTA-sponsored clinics
- USDF Group membership - included with your IDCTA membership - group members get most of the benefits of USDF membership (exceptions - a group membership cannot qualify for or participate in (1) regional championships; (2) Adequan®/USDF Year-End Awards or (3) USDF Breeder's Championship Qualifiers and Finals classes) (link: <https://www.usdf.org/faqs/gmo.asp#1>)
- Grants - apply for a grant to participate in a clinic (link: <https://idcta.org/idcta-grant-program>)
- Advertising - Regular members get free advertising in the classified section of the *SCRIBE* and business members (1) get \$60 of advertising in the *SCRIBE*, (2) can advertise through emails blasts to almost 2,000 in the equine community, (3) can post on IDCTA's Facebook page, and (4) can advertise events on the IDCTA website calendar (link: <https://idcta.org/contact-us/advertising-rates>)

Recognition

- IDCTA year-end awards - be recognized for your achievements in both recognized and schooling shows

IDCTA YEAR END AWARDS

RULES GOVERNING DRESSAGE AWARDS:

(Revised January 2018)

OVERVIEW:

IDCTA shall present Champion and Reserve and third through sixth place awards at the end of each competition year. The awards will be based on the average test score for each rider and horse combination as outlined below. Awards for each level will be based on the following:

- Horse and rider combinations having the best average for the top five (5) rides of those submitted for each level from Introductory through Fourth Level.
- Horse and rider combinations having the best average for the top four (4) rides of those submitted for each of the FEI levels from PSG through Grand Prix.
- Horse and rider combinations having the best average for the top three (3) rides of those submitted for Musical Freestyle at each USDF and FEI recognized level (training through Grand Prix).
- Champion and Reserve and third through sixth place awards will be awarded for Open, Adult Amateur and Junior (Jr)/Young Rider divisions. Final divisions for each level are at the discretion of the Dressage Committee as entries warrant.

Rides will be counted at the level they are ridden (e.g. Training, Second). The rider must select which division they wish to compete in (Jr/Young Rider, Adult Amateur, or Open) as per their USEF classification, e.g. professional rider (Open), Adult Amateur, etc. An Adult Amateur or Jr/Young Rider may compete in more than one division, for example Adult Amateur and Open, if they complete the required number of tests for each division (10 unique tests total for USDF level, 8 unique tests for FEI level, or 6 unique tests for Freestyle). It is the competitor's responsibility to ensure that they have the required number of rides at each level within the division.

SCORE REPORT FORMS:

IDCTA has a Score Report Form available for use by Open, Adult Amateur, Junior and Life members. The Score Report Form is available on the website, can be printed from the newsletter when published, or requested from the VP of Dressage or any Board Member. One form should be used per level/division and requires a copy of each test clearly indicating the name and location of the show, name of the judge, name of the horse, name of the rider, the date of the show and the judge's signature. Alternatively, a score report from the USDF website can be attached to the form after indicating which rides are selected for USDF/USEF recognized shows.

RULES GOVERNING AWARDS:

Section 1: In order to qualify for any awards, the rider of each horse must be a member in good standing of IDCTA at the time the scores are earned. If the rider would like to count a show score or scores that occurred prior to becoming a member of IDCTA, a \$50 late fee in addition to the regular membership fee must be paid in order to count the score(s).

Section 2: It is each rider's responsibility to report his/her own scores. All mailed Score Report Forms with proof of scores, and a completed Volunteer Hour Form, must be postmarked no later than October 31. If that date falls on a Sunday or mail holiday, award forms must be postmarked by the next day. It is each rider's responsibility to send

a copy of the tests or a score report from USDF attached to IDCTA's Score Report Form to the awards chairperson (listed on the form). If any part of the test or score sheet is illegible or not completed, the score will not be counted. It is the rider's responsibility to see that the test or score sheet includes the name of the rider, name of the horse, name of the show, date of the show, class number, level, test number, division, score, percentage, and judge's name and signature.

Section 3: Only shows open to all competitors will be counted.

Section 4:

- For each of the award levels, Introductory through Fourth Level, one must have a minimum of five (5) rides, a minimum of three (3) USDF recognized shows, and a minimum of three (3) different USDF/USEF recognized judges. In the case of two judges for a class, the pair shall be considered one (1) judge (an average of the two scores will be taken). Of the 5 scores submitted for year end awards, one score must be the highest test of the level.
- For each of the FEI award divisions, Prix Saint Georges through Grand Prix, one must have a minimum of four (4) rides, a minimum of two (2) shows, and a minimum of two (2) different USDF/USEF recognized judges. In the case of two judges for a class, the pair shall be considered one (1) judge (an average of the two scores will be taken).
- For each Freestyle level, one must have a minimum of three (3) rides under two (2) different USDF/USEF recognized judges from 2 different USDF recognized show.

Section 5: The show year begins on November 1 (or that weekend) for one year and ends on October 31 (or that weekend) of the following year.

Section 6: All members who wish to be eligible for year end awards must volunteer a minimum of five (5) hours per calendar year at one or more IDCTA-sanctioned shows or activities, or pay a \$50 fee in lieu of hours worked. The hours will be recorded by the member and forwarded to the applicable awards chairperson by October 31st of that competition year. To enable members to comply with this requirement, a volunteer hours recording form will be published in the *Scribe* and made available on the IDCTA website. The Board of Directors shall identify sanctioned shows and activities and make them known to the membership through the *Scribe* and the website.

Section 7: Journey Award (in place 2006 forward):

A horse and rider combination that has achieved 60% or higher for two of the highest tests from two different judges of each level for First, Second, Third and Fourth levels (or equivalents) will be recognized as an IDCTA USDF Level Journey Award winner.

A horse and rider combination that has achieved 60% or higher for two tests from two different judges for each level PSG, Intermediate 1, Intermediate 2, and Grand Prix levels will be recognized as an IDCTA FEI Level Journey Award winner.

Scores earned during or after the 2000 show year will be accepted with copies of score sheets or a USDF score sheet printout with the scores circled. Scores are earned over multiple years and submitted once all required scores are earned for an award in that submission year. A separate form is available to be downloaded from the website, can be photocopied from the newsletter when published, or

continued on next page

July 2020 | Page 15

Dressage Year End Awards continued from previous page

requested from the VP of Dressage or any Board member. A horse/rider combination can only win the Journey Award once.

Section 8: In Hand Awards

For In Hand awards, IDCTA shall present Champion and Reserve and third through sixth place awards, at the end of each competition year as entries warrant, in each of the following USDF Categories:

- Colt/Gelding Championship
- Current Year Foal Championship
- Filly Championship
- Mare Championship
- Stallion Championship
- Amateur Handler Champion

The rules that are in effect:

- The horse needs a minimum of three scores, from at least two

judges, from three different USDF recognized competitions in the categories listed. Horse owner must be an IDCTA member at the time the scores are earned. If the rider would like to count a show score or scores that occurred prior to becoming a member of IDCTA, a \$50 late fee will be assessed in order to count the score(s).

- The Amateur/Junior handler needs a minimum of three scores, from at least two judges, from three different USDF recognized competitions or two different USDF Recognized competition and one IDCTA recognized Schooling Show competition* in the Amateur/Junior handler class. The handler must be an IDCTA member at the time the scores are earned. If the rider would like to count a show score(s) that occurred prior to becoming a member of IDCTA, a \$50 late fee will be assessed in order to count the score(s).

As with other awards, five hours of volunteer time are required upon submission to be eligible for the award.

RULES GOVERNING EVENTING AWARDS

(Revised February 2019)

Section 1: In order to qualify for any award, the rider of each horse must be a Regular, Young/Junior Rider, and/or Life member of the Association. The rider must be a member before the start date of competition(s) for which scores are submitted in order to have these scores count toward awards. This is the responsibility of the rider; the only exception is if a \$50 late fee in addition to the regular membership fee is paid. See membership application for renewal rules.

Section 2: Points submitted for awards will be calculated and recorded per the following rules:

- Rider or owner must properly and fully complete the IDCTA awards form. The form is available on the Awards section of the website (www.idcta.org).
- The USEA result summary from the USEA website (including final point scores) must be submitted. If scores will not be on the website before the deadline, the signature of the show secretary or organizer must be submitted instead.
- Award forms must be postmarked by October 31 if mailed, or received via email or fax by the awards committee by October 31.

Section 3: The show year begins on November 1 (or that weekend) of one year and ends on October 31 (or that weekend) of the following year.

Section 4: It is the rider or owner's responsibility to report his or her own scores.

Section 5: In the event that no qualified recipients for an awards category are presented to the awards committee, that awards category for that year will be deleted.

Section 6: A rider/horse combination who has ridden above the Preliminary level in the 5 years prior to the current show season is not eligible to receive year end award recognition in the Novice or Beginner Novice categories. A rider/horse combination that has ridden above the Training level in the 5 years prior to the current show season is not eligible to receive award recognition at the Beginner Novice level.

Section 7: All riders who wish to be eligible for year end awards

must volunteer a minimum of five (5) hours per calendar year at IDCTA related activities or other sanctioned shows/events, or pay a \$50 fee in lieu of the hours worked. The hours will be recorded by the rider and must be signed by appropriate volunteer coordinator or show organizer. It is the rider's responsibility to forward the score report sheet to the awards committee. Hours must be completed and sent to the awards chairperson, postmarked by October 31 of the award year.

How to qualify for Year-End Awards (YEA)

The levels offered for YEA are as follows:

Starter/GAG through Advanced

Each level has three divisions: Junior- 18 under, Adult Amateur- 19 over, Professional-19 over Professional/Amateur as defined by USEA general rule number GR1306.

Ribbons will be awarded through 6th place. Awards will be listed as Champion, Reserve Champion, 3rd, 4th, 5th, and 6th. A Grand Champion and Reserve Champion will receive a prize for each level.

Points are awarded relative to placing within a division and number of starters in that division. They are tabulated as follows:

USEA Sanctioned Horse Trials - All USEA/USEF/FEI recognized levels will receive full points. Points for each placing vary based on the number of starters (see table below).

USEA Sanctioned Combined Tests and Non-Sanctioned Eventing Derbies*- Half points. These events received one-half the points of a USEA sanctioned HT.

Eventing Derbies consist of a Dressage test followed by a jumping course combining both stadium and cross-country fences. Jumper derbies consisting only of a stadium course does not count towards points.

Additional points will be awarded for the following:

Completing* a sanctioned HT - 1 extra point

Completing* a classic three-day event with steeplechase or FEI event - 5 extra points

Completing* an area championship in the current year - 5 extra points

continued on next page

Eventing Year End Awards continued from previous page

Completing* at the AEC in the current year - 5 extra points

Placing (Top 3) at an area championship event for the current year - 5 extra points

Placing (top 3) at the AEC- 5 extra points

*Completing is defined as finishing with a numerical score regardless of the placing.

A HT offering a split division (e.g. P/T or I/P) will receive points from the lower division bracket (e.g. the winner of an I/P division is awarded the points for the preliminary division)

Tie Breaking. Ties will be broken according to the following standards, starting with the first and continuing down the list until the tie is broken:

*Most wins at USEA HTs, CICs, 2 or 3-day events.

*Most top 5 finishes at USEA HTs, CICs, 2 or 3-day events.

*Most top 3 finishes at USEA HTs, CICs, 2 or 3-day events.

*Better average score.

*More Finishes in HT divisions vs. CT/Derby divisions.

*Additional tie breakers to be determined by awards committee (if necessary).

CLICK HERE for the 2019 points table

* Points shown are for USEA/USEF sanctioned shows (full points).

* USEA Sanctioned CTs and Non-Sanctioned Derbies receive 1/2 of the points listed.

* Additional points applied as noted above.

* Points (e.g. 1 starter rider in 1st place = 14 points, 5 starter rider in 4th place = 12 points).

Additional Awards

- High Point Horse of the Year – Champion and Reserve Champion. Presented to the horses with the highest point totals for the year. Points from Schooling Show Mini Event level do not count towards this award.
- Young Rider of the Year – Champion and Reserve Champion. Presented to the Young Riders with the highest point totals for the year. (Definition of a Young Rider per IDCTA by-laws). Points from Schooling Show Mini Event level do not count towards this award.
- Adult Amateur Rider of the Year – Champion and Reserve Champion. Presented to the Adult Amateur riders (ages 22 to 39 years) with the highest point totals for the year. Amateur determined as per USEF rules. Points from the Green Horse awards level do not count towards this award.
- Master Amateur Rider of the Year – Champion and Reserve Champion. Presented to the Master Adult Amateur riders (40 years and older) with the highest point totals for the year. Amateur determined as per USEF rules.
- Low Score Champion – Presented to the Horse and Rider combinations with the lowest final submitted score at each USEA recognized level. There must be at least two riders receiving awards in a division for this award to be given

Eventing Journey Award

This award is offered to horse/rider combinations with 2 final scores of 50 penalties or less from USEA recognized events at 3 different levels (Beginner Novice through Advanced) for a total of 6 submitted scores per combination. No more than 3 of the scores can be from the same venue. For 2019 awards, scores can be submitted beginning with the year 2013. Please submit a rider summary from the USEA website including the relevant scores. Rider and owner must be a member during the current awards year, but not required to have been a member in prior years.

RULES GOVERNING TRADITIONAL AND WESTERN SCHOOLING SHOW AWARDS

Schooling Show participants eligible for IDCTA year end awards are subject to the following rules:

For Dressage Schooling Shows

IDCTA shall present Champion and Reserve and third through sixth place awards at the end of each competition year. The awards will be based on the average test score for each rider and horse combination as outlined below. Award requirements are as follows:

Section 1: In order to qualify for any award, the rider of each horse must be a Regular, Young/Junior Rider, Business, and/or Life* member of the Association. The rider must be a member before the start date of competition(s) for which scores are submitted in order to have these scores count toward awards. This is the responsibility of the rider. If the rider would like to count a show score(s) that occurred prior to becoming a member of IDCTA, a \$50 late fee in addition to the regular membership fee must be paid in order to count the score(s).

Section 2: It is each owner or rider's responsibility to report his/

her own scores. All mailed Score Report forms with proof of scores and a completed Volunteer Hour form must be postmarked no later than October 31. If that date falls on a Sunday or mail holiday, award forms must be postmarked by the next day. It is each owner/rider's responsibility to send a copy of the tests as proof of participation and score authenticity.

The Score Report form must be sent to the awards chairperson noted on the form. If any part of the test or score sheet is illegible or not completed, then the score will not be counted. It is the rider's responsibility to see that the test or score sheet includes the name of the rider, name of the horse, name of the show, date of the show, class number, level, test number, division, score, percentage, and judge's name and signature.

Section 3: Scores Required

For each of the award levels, Green as Grass/Introductory through Second Level, one must have a minimum of four (4) rides, a minimum of three (3) IDCTA-recognized shows, and a minimum of three (3) different USDF/USEF or "L" Graduate recognized judges. Of the 4 scores submitted for year end awards, one score must be the highest test of the level with the exception of Green as Grass/Introductory which can be ridden as walk trot only. The ranking for the entries will

continued on next page

Schooling Show End Awards continued from previous page

be determined once the average score is verified. Placings will be awarded based on the highest to lowest average score submitted.

Section 4: The show year begins on November 1 (or that weekend) of one year and ends on October 31 (or that weekend) of the following year.

Section 5: All members who wish to be eligible for year end awards must volunteer a minimum of five (5) hours per calendar year at one or more IDCTA-sanctioned shows or activities. The hours will be recorded by the member and forwarded to the applicable awards chairperson by October 31st of that competition year. To enable members to comply with this requirement, a volunteer hours recording form will be published in the Scribe and will be made available on the IDCTA website. Alternately, the rider may choose to pay the \$50 fee in lieu of volunteer hours. The rider must meet this requirement. The Board of Directors shall identify IDCTA-sanctioned shows and activities.

For Combined Training Schooling Shows

IDCTA shall present Champion and Reserve and third through sixth place awards at the end of each competition year. The awards will be based on the average finishing score for each rider and horse combination as outlined below. Award requirements are as follows:

Section 1: In order to qualify for any award, the rider of each horse must be a Regular, Young/Junior Rider, Business, and/or Life* member of the Association. The rider must be a member before the start date of competition(s) for which scores are submitted in order to have these scores count toward awards. This is the responsibility of the rider. If the rider would like to count a show score(s) that occurred prior to becoming a member of IDCTA, a \$50 late fee will be assessed in order to count the score(s).

Section 2: It is each rider's responsibility to report his/her own scores. All mailed Score Report forms with proof of scores and a completed Volunteer Hour form must be postmarked no later than October 31. If that date falls on a Sunday or mail holiday, awards must be postmarked by the next day. It is each owner/rider's responsibility to send a copy of the tests as proof of participation and score authenticity.

The Score Report form must be sent to the awards chairperson noted on the form. If any part of the test or score sheet is illegible or not completed, then the score will not be counted. It is the rider's responsibility to see that the test or score sheet includes the name of the rider, name of the horse, name of the show, date of the show, class number, level, test number, division, score, percentage, and judge's name and signature.

Section 3: Scores Required:

For each of the award levels, Pre-starter, Starter Novice, Beginner Novice and Novice, the rider/horse combination must have a minimum of three (3) rides and a minimum of three (3) IDCTA-sanctioned schooling shows. The ranking for the entries will be determined once the average finishing score is verified. Placings will be awarded based on the lowest to highest average score submitted.

Section 4: The show year begins on November 1 (or that weekend) of one year and ends on October 31 (or that weekend) of the following year.

Section 5: All members who wish to be eligible for year end awards must volunteer a minimum of five (5) hours per calendar year at one or more IDCTA-sanctioned shows or activities. The hours will be recorded

by the member and forwarded to the applicable awards chairperson by October 31st of that competition year. To enable members to comply with this requirement, a volunteer hours recording form will be published in the Scribe and will be made available on the IDCTA website. Alternately, the rider may choose to pay the \$50 fee in lieu of volunteer hours. The rider must meet this requirement. The Board of Directors shall identify IDCTA-sanctioned shows and activities.

For Mini Event Training Schooling Shows

IDCTA shall present Champion and Reserve and third through sixth place awards at the end of each competition year. The awards will be based on the average test score for each rider and horse combination as outlined below. Awards of the levels are as following:

Section 1: In order to qualify for any award, the rider of each horse must be a Regular, Young/Junior Rider, Business, and/or Life* member of the Association. The rider must be a member before the start date of competition(s) for which scores are submitted in order to have these scores count toward awards. This is the responsibility of the rider. If the rider would like to count a show score(s) that occurred prior to becoming a member of IDCTA, a \$50 late fee will be assessed in order to count the score(s).

Section 2: It is each rider's responsibility to report his/her own scores. All mailed Score Report forms with proof of scores and a completed Volunteer Hour form must be postmarked no later than October 31. If that date falls on a Sunday or mail holiday, awards must be postmarked by the next day. It is each rider's responsibility to send a copy of the tests as proof of participation and score authenticity.

The Score Report form must be sent to the awards chairperson noted on the form. If any part of the test or score sheet is illegible or not completed, then the score will not be counted. It is the rider's responsibility to see that the test or score sheet includes the name of the rider, name of the horse, name of the show, date of the show, class number, level, test number, division, score, percentage, and judge's name and signature.

Section 3: Scores Required

For each of the award levels, Starter Novice, Beginner Novice and Novice, the rider/horse combination must have a minimum of three (3) rides and a minimum of three (3) IDCTA-sanctioned schooling shows. The ranking for the entries will be determined once the average finishing score is verified. Placings will be awarded based on the lowest to highest average score submitted.

Section 4: The show year begins on November 1 (or that weekend) of one year and ends on October 31 (or that weekend) of the following year.

Section 5: All members who wish to be eligible for year end awards must volunteer a minimum of five (5) hours per calendar year at one or more IDCTA-sanctioned shows or activities. The hours will be recorded by the member and forwarded to the applicable awards chairperson by October 31st of that competition year. To enable members to comply with this requirement, a volunteer hours recording form will be published in the Scribe and will be made available on the IDCTA website. Alternately, the rider may choose to pay the \$50 fee in lieu of volunteer hours. The rider must meet this requirement. The Board of Directors shall identify IDCTA-sanctioned shows and activities.

**Life memberships in IDCTA are no longer available.*

TDF

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- Karen Skvarla Fund for Young Professionals
- Major Lindgren Instructor Education Fund
- Trip Harting Fund for Pony Club Members
- USDF Region 9 Teaching Excellence Award

BREEDERS

- Elysium Farm Fund for U.S. Breeders

JUDGES

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CENTURY CLUB

- Honoring senior riders and horses

Photo Credit: Shannon Brinkman



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THE DRESSAGE FOUNDATION
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Lincoln, NE 68508

402-434-8585
info@dressagefoundation.org
www.dressagefoundation.org

IDCTA Service DIRECTORY

Listings in the IDCTA Service Directory are FREE to all paid IDCTA Members.
Please submit your horse-related service listing to: Mary Jo Downen at typagraphics@gmail.com

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The IDCTA Service Directory listings are available to all paid IDCTA members. If you would like to have your horse-related business listed and you are a current IDCTA member, please email your listing to Mary Jo Downen at typagraphics@gmail.com. Listings should include your name, your farm name, your phone(s), your email, your website, and a brief description of the services that you offer. If you offer both training and boarding services, you can have a longer description. Please provide your IDCTA member number as well.

Take advantage of this fantastic resource for those seeking equine-related services as well as for those offering them. If you have any questions regarding our Service Directory, please don't hesitate to contact me at 815-522-2285.



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Part of the thrill of competing is seeing your results in the *IDCTA Scribe*!

We have a variety of area competitions each year and only a few send us results and/or photos. Please take a moment to give your competitors the added thrill of seeing their results in print.

Send all show results, stories and photographs to

Scribe Editor Mary Jo Downen at
typagraphics@gmail.com.

Benefits of your IDCTA Membership

Regular Membership: \$60.00

Includes an annual electronic subscription to the *Scribe*, emailed and available at IDCTA.org, one vote in annual elections, discounted participation in select IDCTA sponsored activities and a USDF Group membership*.

Business Membership: \$160.00

Includes ONE IDCTA Regular, Junior Rider or Young Rider membership (and benefits as listed above), \$60 of advertising in the *Scribe*, a listing in both the *Scribe* and website business directory, with an expanded online listing including a logo, if desired.

You can also advertise your events on the IDCTA website calendar, and request E-Blasts to promote your service and/or activities, which will be sent to the IDCTA email list. This is a great way to reach our members and advertise your business.

**For a complete list of USDF GMO benefits, go to: www.usdf.org/docs/GMOFlash/web/Benefits%5CGMBenefits.pdf*

Advertising in the IDCTA *Scribe* just makes Dollars & Sense!



The *Scribe* reaches your target audience with some of the best rates out there!

Contact Ad Manager
Mary Jo Downen at
typagraphics@gmail.com for our rate sheet, and start advertising in the *Scribe* today!

SCHOOL'S IN SESSION

USDF Regional
Schooling Show
Awards Program



Photo by Bob Tarr

NEW FOR 2020

Recognizing USDF Group Members for finishing at the "top of their class" in each of USDF's nine regions, for their achievements at schooling shows.

4 DIVISIONS

Open*
Junior/Young Rider
Adult Amateur
Non-Professional

*Introductory not awarded in Open Division

7 LEVELS

Introductory Third
Training Fourth
First FEI
Second

NOMINATE AT
WWW.USDF.ORG



USDF

IMPORTANT LINKS: FORMS & INFORMATION

Click form name and you will be re-directed to the online version

Membership Form

IDCTA Membership Form 2020

Entry Forms

Auditor Entry Form

IDCTA Dressage Clinic Entry Form

IDCTA Grant Program

Schooling Show Entry Form

Awards Forms & Checklists

Dressage-Score-Reporting-Form-2020

Dressage-Journey-Award-Form-2020

Dressage-Year-End-Awards-Checklist-2020

Western Dressage Score Report Form

Western Dressage Checklist

Eventing-Score-Reporting-Form-2020

IDCTA-Eventing-Journey-Award-2020

Eventing-Year-End-Awards-Checklist-2020

2020 Schooling Traditional Dressage Score Report Form

2020 Schooling Mini Event Score Report Form

2020 Schooling Combined Training Score Report Form

Schooling Show Checklist 2020

Volunteer-Hours-Reporting-Form-2020

TIP Awards Report Form

Dressage Tests

Green As Grass-Test-1

Green As Grass-Test-2

Green As Grass-Test-3

Green As Grass – Test 4

Intro A

Intro B

Intro C

Dressage Tests (cont.)

Training 1

Training 2

Training 3

First 1

First 2

First 3

Second 1

Second 2

Second 3

Prix Caprilli Test 1 front

PrixCaprilli1 back

PrixCaprilli2 front

PrixCaprilli2 back

Western Dressage Tests

WD Intro 1

WD Intro 2

WD Intro 3

WD Intro 4

WD Basic 1

WD Basic 2

WD Basic 3

WD Basic 4

Combined Training Dressage Tests

Beginner Novice Test A

Beginner Novice Test B

Novice Test A

Novice Test B

Training Test A

Recently, the IDCTA Board voted to raise the fee in lieu of Volunteer Hours for year end awards from \$50 to \$200 per rider. With the Covid-19 Pandemic, this action will be delayed until 2021. The fee will remain at \$50 for 2020.



Classified Ads up to 50 words are FREE for IDCTA members! 10¢ a word for non-members.
Send your ad to Mary Jo Downen at typagraphics@gmail.com

Classified Ads

HORSES FOR SALE

2009, 16.0 hh Thoroughbred, gelding. Jack is a barn favorite with his competitive talent, puppy-dog personality, and easy-keeper nature. He is easy to ride at the lower levels and has the potential for more. He goes out well alone or in a group, stands for the vet, farrier, and clipping, and loads himself into the trailer. He is only for sale to make room for a new jumper in the family. He is priced to sell and a good home is a must. Pictures and videos available upon request. Jack is a must see!! yocrant@hinshawlaw.com

LESSONS/TRAINING

Belgian WB gelding for private dressage lessons. Great changes and lateral work. Great Amateur or JR/YR horse. Private facility St. Charles area. Trainer Fatima Kranz. fpk2009@yahoo.com

BOARDING

Board Your Horse – Large Stalls: Quiet private barn in Barrington Hills; 12 x 20 foot stalls; lighted indoor arena with sand/rubber/fiber footing; barn is heated; warm/cold water wash rack; 6 fenced pastures; across from riding trails; 3 miles from the B.H.'s Riding Center. \$950 to \$1200 per month. **Contact Shirley at (847) 370-3856**

LEASE AND SHARE BOARDING

Stonehedge Farm has several horses available for lease or share boarding. Trainer on premises available for lessons: 1) TB/Percheron Cross gelding. Likes to jump; started in dressage. 2) TB Gelding-School Master to fourth Level Dressage. Contact Erika Dierks for more information (262) 859-2853 or e-mail stonehedgefarm@gmail.com.

TACK FOR SALE

Full Size, Rolled Double Bridle with top buckles, Great Condition \$125. Tammy Venturi, 208-283-3718

Stubben Leather Dressage Girth, 28 inches. Beautiful and Well-Conditioned. \$150. Contact Olivia Venturi email : dventuri32@msn.com. 208-781-0045

MISCELLANEOUS FOR SALE

Stunning hunt scene room divider - hand painted on leather. 84" high with 4 25" panels accordion-style panels. Extraordinary craftsmanship. \$1200. Contact me for photos or more info. citywindfarm@hotmail.com

Classified ads must be paid in full and received by the 10th of the preceding month (e.g., May 10 for June issue). First 50 words are FREE for an IDCTA member (please supply member number) and 10¢ a word for non-members. Additional words are \$.50 each. Mail to: Mary Jo Downen, 33062 Pearl St., Kirkland, IL 60146. For information, call 815-522-2285. Email: typagraphics@gmail.com

NOTE: IDCTA MEMBER FREE ADS will continued to run until cancelled. Please contact the Advertising Manager above if you wish your ad to be discontinued.

Reliable Protection. Expect It.
Mortality • Liability • Farm
Let our experienced, knowledgeable staff find the right insurance product for you.



Hallmark
Equine Insurance Agency
800.734.0598
www.hallmarkhorse.com

Paid Advertisement

- Training
- Boarding
- Lessons
- Sales



STONEHEDGE FARM

Dressage	Eventing	Jumping
262.859.2853	Stonehedgefarm@gmail.com www.stonehedgefarm.net	935 172 nd Ave Union Grove, WI 53182

Paid Advertisement

2020 IDCTA SCHOOLING SHOW CALENDAR

<i>Date</i>	<i>Farm</i>	<i>Location</i>	<i>Judge</i>	<i>Divisions</i>
June				
27th	Excelsior Equestrian *	Hobart, IN	Joan Pecora	Dressage, Western Dressage
28th	Cross Winds Farms	Marengo, IL	Joan Pecora	Dressage and Combined Training
July				
10th-11th	Sorensen Park	East Troy, WI	TBD	Dressage, Western Dressage
12th	Winsom Farm *	Beecher, IL	Joan Pecora	D, CT, and ME
19th	Team Hall	Richmond, IL	Joan Pecora	Dressage, Western Dressage, and CT
25th	Haywire Farm	Galena, IL	TBD	D, CT, and ME
August				
2nd	Hannaberry Farm *	Crete, IL	Ken Borden	Dressage and Combined Training
8th-9th	Silverwood Farm	Camp Lake, WI	TBD	Dressage
9th	Fox Valley Saddle Association	Hampshire IL	TBD	Mini Event
14th-15th	Sorensen Park	East Troy, WI	TBD	Dressage, Western Dressage
15th	Cross Winds Farm	Marengo, IL	Amy Walker Basak	Dressage and Combined Training
29th	Haywire Farms	Galena, IL	TBD	D, CT, and ME
30th	Fox Valley Saddle Association	Hampshire IL	TBD	Dressage, Western Dressage
September				
6th	Team Hall	Richmond, IL	Lydia Knurek	Dressage, Western Dressage, and CT
12th -13th	Fox River Valley Pony Club	Barrington, IL	Pecora, Fript, Trynoski	D, CT, and ME
20th	Fox Valley Saddle Association	Hampshire IL	TBD	Mini Event
27th	Silverwood Farm	Camp Lake, WI	TBD	ME Championships
October				
4th	Fields and Fences	Gurnee, IL	TBD	D & CT Championships

* Shows in the South Side Classic



OF EVENTS

Calendar



To list your event in the IDCTA Calendar of Events
email to Mary Jo Downen, typagraphics@gmail.com

NOTE: All IDCTA shows and events, as well as Region 2 USDF Shows and USEA Area IV events are eligible for volunteer hours with signed volunteer form. All IDCTA Schooling Show Series Shows are in BLUE.

JUNE

June 27

Excelsior Equestrian, Hobart, IN
Dressage, Western Dressage

See IDCTA Schooling Show Omnibus for details

June 28

Cross Winds Farms, Marengo, IL
Dressage and Combined Training

See IDCTA Schooling Show Omnibus for details

JULY

July 10-11

Sorensen Park, East Troy, WI
Dressage, Western Dressage

See IDCTA Schooling Show Omnibus for details

July 12

Winsom Farm, Beecher, IL, Joan Pecora
D, CT, and ME

See IDCTA Schooling Show Omnibus for details

July 19

Team Hall, Richmond, IL
Dressage, Western Dressage & Combined
Training

See IDCTA Schooling Show Omnibus for details

July 25

Haywire Farm, Galena, IL
D, CT, and ME

See IDCTA Schooling Show Omnibus for details

July 26

Wayne Equestrian Center, Wayne, IL
Dressage and Combined Training

See IDCTA Schooling Show Omnibus for details

AUGUST

August 2

Hannaberry Farm, Crete, IL
Dressage and Combined Training

See IDCTA Schooling Show Omnibus for details

August 8-9

Silverood Farm, Camp Lake, WI
Dressage

See IDCTA Schooling Show Omnibus for details

August 9

Fox Valley Saddle Association, Hampshire IL
Mini Event

See IDCTA Schooling Show Omnibus for details

August 14-15

Sorensen Park, East Troy, WI
Dressage, Western Dressage

See IDCTA Schooling Show Omnibus for details

August 15

Cross Winds Farm, Marengo, IL,
Amy Walker Basak

Dressage and Combined Training

See IDCTA Schooling Show Omnibus for details

August 29

Haywire Farms, Galena, IL
D, CT, and ME

See IDCTA Schooling Show Omnibus for details

August 30

Fox Valley Saddle Association, Hampshire IL
Dressage, Western Dressage

See IDCTA Schooling Show Omnibus for details

SEPTEMBER

September 6

Team Hall, Richmond, IL
Dressage, Western Dressage & Combined
Training

See IDCTA Schooling Show Omnibus for details

September 27

Silverwood Farm, Camp Lake, WI
ME Championships
See IDCTA Schooling Show Omnibus for details

OCTOBER

October 4

Fields and Fences, Gurnee, IL
D & CT Championships